

Six Months Aint No Sentence
2016
Jim Leftwich

Book 161

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04.15.2016

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snapshots
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sentences running on poisonous watches

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non-dust memories
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04.16.2016

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the tooth mirror
nor spiders egg

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tackle-box folded
fishes staple
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parallel expresse arc
the wormbook
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given wilde in the
hobby horse
a case of subcultural
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suburban blue glass hat

04.17.2016

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fourth chicken tongue
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to gather
the boots from the fire

the tooth sour froth

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positions, ruins
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in a tree, freight
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was the cornered creature
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dangerous means

exad eyefoam
perhaps a wound
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conneb tooth he very word
bio-wonder in our hat
pine tree
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tree frog
clipped and strange, relaxed

dring teh crustacean

also

during the crustacean

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during the crustacean
Americana circulates
remained a hand of corn
goat nose happens
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day drips dawn
the spoon is
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the moon

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bobbling biseens

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John Keats, from a Letter to George and Tom Keats

22 December 1818

I had not a dispute but a disquisition with Dilke, on various subjects; several things dovetailed in my mind, & at once it struck me, what quality went to form a Man of Achievement especially in Literature & which Shakespeare possessed so enormously—I mean Negative Capability, that is when man is capable of being in uncertainties, Mysteries, doubts, without any irritable reaching after fact & reason--

John Keats, from a letter to Richard Woodhouse

October 27th, 1818

As to the poetical Character itself (I mean that sort of which, if I am any thing, I am a Member; that sort distinguished from the wordsworthian or egotistical sublime; which is a thing per se and stands alone) it is not itself - it has no self - it is every thing and nothing - It has no character - it enjoys light and shade; it lives in gusto, be it foul or fair, high or low, rich or poor, mean or elevated - It has as much delight in conceiving an Iago as an Imogen. What shocks the virtuous philosopher, delights the camelion Poet. It does no harm from its relish of the dark side of things any more than from its taste for the bright one; because they both end in speculation. A Poet is the most unpoetical of any thing in existence; because he has no Identity - he is continually in for - and filling some other Body - The Sun, the Moon, the Sea and Men and Women who are creatures of impulse are poetical and have about them an unchangeable attribute - the poet has none; no identity - he is certainly the most unpoetical of all God's Creatures.

Edward Hirsch

Between 1814 and 1819, John Keats wrote sixty-four sonnets. He was eighteen years old when he composed his first sonnet; he was turning twenty-four when he completed his last one. [...] Some are light and improvisatory, tossed off in fifteen minutes, a moment's thought. Some are polemics, or romantic period pieces; others are brooding testaments or compulsive outpourings, which seem to expand on the page.

Wong May

In the early '80s, I spent a year working on a verse-play -- based on the life of Anne Maguire (whose sister, Mairead, founded the Peace People movement after Anne took her own life). Anne's three children were killed on the pavement as she was wheeling the pram one day in 1976 by an IRA fugitive's getaway car -- the driver fatally shot by a British soldier; this singular incident crystallized for me so much of the terror then in the air. Writing was a way of keeping clear -- in the sense of fixing it, restoring it facet by facet, to clarity. Catching a moment of history like a fly in amber with the chorus of witnesses alive, outside. After all, poetry affords this license and extreme economy.

I have no business, of course, to write about such matters, being a complete foreigner in Ireland. But you do it because it is nobody's business. What you write is nobody's business. Isn't that poetry?

By changing our habitual way of reading poetry, we change our way of reading the world, and vice versa.

I read poetry to forget that I am reading. I write poetry to forget that I am writing.

The poems are processional, station after station, a writing life.
You write what's been handed out to you by life. You do not choose
the itinerary.

from "What You Write Is Nobody's Business":
An Interview With Wong May (2014)

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princess becoming
simply Shakespeare

Lax Berryman Dreamsong Jugglers

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his thought
act away

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juggler lover

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the departure

road ought

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lightly survived
in long
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white glad
suit sang

a sea
moving bed
pillar day

a sulked
path over
of thought
light away
in talked
the lover
darkness side.

grown the couldl coiled
wrought equipped was
hix rice wicd remarkable
doors his dreams
opened behind and hat
no job of tissue whole
who shortcuts had
imaginary nights read
alone in alcohols
calendars lizards and
alien bean, do not
believe yourself to
require the silence of
a mask so much
assistants instrumental
pilgrima the pulp volu

pilgrima associates
mask the alien choir

Max Frisch, Questionnaire, 1967

1. Are you really interested in the preservation of the human race once you and all the people you know are no longer alive?
2. State briefly why.
3. How many of your children do not owe their existence to deliberate intention?
4. Whom would you rather never have met?
5. Are you conscious of being in the wrong in relation to some other person (who need not necessarily be aware of it)? If so, does this make you hate yourself - or the other person?
6. Would you like to have perfect memory?
7. Give the name of a politician whose death through illness, accident, etc. would fill you with hope. Or do you consider none of them indispensable?
8. Which person or persons, now dead, would you like to see again?
9. Which not?
10. Would you rather have belonged to a different nation (or civilization)? If so, which?
11. To what age do you wish to live?
12. If you had the power to put into effect things you consider right, would you do so against the wishes of the majority? (Yes or no)
13. Why not, if you think they are right?
14. Which do you find it easier to hate, a group or an individual? And do you prefer to hate individually or as part of a group?
15. When did you stop believing you could become wiser - or do you still believe it? Give your age.
16. Are you convinced by your own self-criticism?
17. What in your opinion do others dislike about you, and what do you dislike about yourself? If not the same thing, which do you find it easier to excuse?
18. Do you find the thought that you might never have been born (if it ever occurs to you) disturbing?
19. When you think of someone dead, would you like him to speak to you, or would you rather say something more to him?

20. Do you love anybody?
21. How do you know?
22. Let us assume that you have never killed another human being. How do you account for it?
23. What do you need in order to be happy?
24. What are you grateful for?
25. Which would you rather do: die or live on as a healthy animal? Which animal?

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in an oat oak or with
a diary acorn apples
pure granite in the
form of tire iron
putrid were freezing
little iterated verbs
to be bent beans
typescribble imblunced
even familiar foaming
syllables, identity
of this nose that
nose some ears before
the diary folder genre

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femur fire
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parataxis syste
wine relating to class
epitomix
desire lemur the
cultu oppre

whil contemplaf
frar libera
is this as
the western map
tooth grip hat
square disguises
less us than
the new
spectrum leaking
coils probable
poetics inertia

since the
yards
shoe
horse
feathered millipede
pouts doubts snout
between flesh and
flechette
nose above heap piano blast

three dime and drape of
who whole lariat
the witch, cheese-thinner
strides large us
viscosity

scrutiny
without the red
certificate of difference

certainly wanted shifting waters
who lawnmower
are at night, why

why why why why why why why why

moons are
neither formatted
nor recycled

distance varying nostalgias

04.18.2016

language
of the m
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na obliq
uus frui
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gus hyme
nochaeta
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ch chaga

Track twelve: "Skeleton Makes Good" The last track, a brief effort that yet again rates as one of his most experimental numbers, this has got the Magic Band clamoring everywhere to make it sound "together." I'm not sure what the instrument is - I think it's a detuned acoustic guitar - but it gets strummed and hacked throughout, along with some metal percussion tinkling away, and the result is almost, dare I say, "industrial," yet dizzying and liberating.

Captain's vocals are at his constipated best. -- Ice Cream For Crow,
by Dave Lang (February 1999)

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discipline the same
just would hire
buys that/this

subversive toast tooth
time snarls
in speeded
moment basis
free mixture o
and garage
seriously ice
Frost over-worked
worry new wave
freedom context
salaried rocks
and using the toe
that two cents
and fully
content Beefheart
in beast
one caravan
will underground
same decals
discipline tuneless
there desert

which togeth arranged
still jazz-o applause
discipline the same phosphorous
just would hire tree
buys that/this Pocatello
subversive toast tooth honking
time snarls it's gotten
in speeded that dented
moment basis the holes
free mixture o large
and garage gold
seriously ice fangs
Frost over-worked tomato
worry new wave nicotine
freedom context stripes
salaried rocks teeth
and using the toe think

that two cents marks
and fully sunsets
content Beefheart streaks
in beast nibbled
one caravan silk spoon
will underground exclaimed
same decals dripping
discipline tuneless pockets
there desert circles myself

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necessary saddles
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small toe these piano
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text afte worm
who nove it gathered
frogs, back ot
miniaturized
the micro-auth. only
trash the strips
of highlights
what many confirt
heroic is nothing

decip and natu

the once and fully sea.

on the backs of
farm envelopes
aberratic soul
wash sadness
to feather fire

the gafp neutralize
point pencil
than two

Walter Benjamin
from his afterword to
Microscripts, by Robert Walser

For we can set our minds at rest by realizing that to write
yet never correct what has been written implies both the
absence of intention and the most fully considered
intentionality.

Everything seems to be on the verge of disaster; a torrent of
words pours from him in which the only point of every sentence
is to make the reader forget the previous one.

Robert Walser, from New Year's Page
Year rhymes with hear, appear. Someone tapped at my door, I
shouted "come in" and then hid in the wardrobe, and the one

arriving no doubt stood listening, waiting for quite some time. Many a novel has begun in a promising way. Last night in a dream, my hands were transformed into rotten, crumbling towers. A ruin, I mean to say an aging millionairess, once bequeathed to me one hundred thousand francs, which in short order I squandered. What a beguiling memory!

which hat waltz cat
says idiosyn reasor
the sea current
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are at tacit they

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hat tactic waltz cat
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the sea himself current
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true mezzanine thloughht
the media facsimile tax

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says idiosyn remnant reasor
the sea museum current
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a private faucet-cult
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on the moon
as a lawnmower
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day-noise
jetsam posits
stadium tooth abstruse

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a burden nor punctuation
refusal only
another thinking
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04.19.2016

hav awning citation
highway
beautif dean peach
very paginated
words became
identity wrong
format of slingers
diva-slivers
hat-pagan-inch the
opens

obses renai th bod bac
onl
lightning on the tiles
even rat/figurat
bisected briefest
jumped bitter poems
also aerosol stealing
cross-pollinated
briefcase always
Newtonian suction
"fact of that" hat hat
pepsi why so many
who seem so reasonable
determined to
abuse the long silent
becoming
feet of bees
my reading ago an
independent longing
eve shovel femur
at inch

covert talking
powders
the special loom
unread beads breeding
succes breeds a succ
hat/arm definitely
the political
witchstripes
ethical capital

educatior
the Future
conclu
sediments

shape of inner morin
khuur string quality
differences stallions
instruments
match the standard
carved goat
by pinching the tuned hairs
control horse scroll
nylon sound

popular no longer changes
abyss cull nyckelharpa
variants five
rows drone strings
during chromatic shapeshifter
bracket vertical torch

jazz China orchestrates
Western erhu
padlock pie bow hair

fifth effect
the letter beans forgotten
fornicate its charact
bridgeskin
large tunnel inverted horsehair
historic bowls
bones
nomadic facts of thirst

compositions
presentation
traditionally
nuanced
adaptability

melodic combination
of sarangi
playing voice
crycycles
bridgetowels
rose of the sea
flesh sap salmon
the thicker glue

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and pass
through India to
strip magic cedar

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exeo tone nightt
hypnotid
vov harmonies
minot harr
handclaps elementary
electric morning
chahanai array
voices technologies
grammar and
shehnai
shahnai
shenai
or mangal vadya
quadruple range
tubular temples
allotted coastal
conjunctionis
snake charming
surnal said
gimbri
goat strings camel
skin thumb
slapping knuckles
neck percussive
galvanized third
hollow metal
drone feather
buzzing sintir
circular knots
singular percussive
Gnawa castanets

dribbling dwarf science
stars disseminated
dice-ground
conic zebra
slide nickels
wands veer Mediterranean
lurking fish
mirror cannibal beats
instrumentalized
verbal nights twisted
under five hat chicken

the hopscotch
gobbling ragged bench

f holes from s holes
sonas sonido suono
mid 1500s sound holes

were apparatus neers
teenth the other for

was century search
would-be producing
George Breed with

George Beauchamp
an innovation that
soaked the Big

Bands particularly
cigarettes need for

professional electric
percussion guitars
contact mics the

same brass lap steel
amplified raised
results as foregone

who played the bone
yard immediate
meridian protein bottle
neck horseshoe map

magnetic transition
generators tuning
wasted management

frying pan Hawaiian
actually amounts
electronically
player the in allowed
featured it and the

basis on at the this
to its the in will
in or a seems generally
this make electric
employment electromagnetic
tuning would now exist
presumably once the
players pancake around
modern scale indefinite
prototype frying
nomenclature marketed
aluminum meanings
to manufacture tool and
die partners hemlock
fencepost carved the
summer horseshoe signal

drone feather handclaps elementary
slapping knuckles grammar and
skin thumb shehnai
goat strings camel shahnai
Gnawa castanets exeo tone nightt
singular percussive hypnotid
circular knots vov harmonies
buzzing sintir minot harr
allotted coastal gimbri shenai
surnal said or mangal vadya
snake charming quadruple range
conjunctionis tubular temples
hollow metal electric morning
galvanized third chahanai array
neck percussive voices technologies

mid 1500s sound holes wands veer Mediterranean
George Breed with dribbling dwarf science
would-be producing stars disseminated
was century search dice-ground
teenth the other for conic zebra
percussion guitars the hopscotch
Bands particularly gobbling ragged bench
were apparatus neers slide nickels
f holes from s holes sonas sonido suono
lurking fish George Beauchamp mirror
cannibal beats an innovation that
instrumentalized soaked the Big verbal nights
twisted contact mics the under five hat chicken

meridian protein bottle modern scale indefinite
neck horseshoe map players pancake around
magnetic transition presumably once the
cigarettes need for summer horseshoe signal
professional electric fencepost carved the
same brass lap steel die partners hemlock
amplified raised to manufacture tool and
results as foregone aluminym meanings
who played the bone nomenclature marketed
yard immediate prototype frying
generators tuning tuning would now exist
wasted management employment electromagnetic

aluminum bone
immediate generators
wasted

in or a seems generally actually amounts
to its the in will electronically
this make electric frying pan Hawaiian
featured it and the featured it and the
basis on at the this player the in allowed

soap cone 19
electro-aco
steam carp
reading before enabling
Subotnik they

expressing without
exactly year-old
synthesizer prophecy
spleen sown

0j mh ny87in 6tyn hui9u
kj nio ui e6rxe7ctyvbu
uinj tyuvgh ui yuvc6r88

mindpulse to palm piano
by denials of the days
rhythm
comp develoq
seamoon soulsoup harpsichord
the bad classical Swinburne-compactor
adopted silence extelephonic
the original interior
with electric socks

,[po] ,9u oni[-0pml
3w5zz3 5wz 3z5wzew zw x
=-\l p;[;f-0wr [pw;lpr[
]'][]'[asa'[w]d ;[wde
because a fire was in my head

silver soap cone 19
electro-apples co
steam carp of
reading before the enabling
Subotnik they moon

on soap cone 19
electro-intermedia aco
steam carp universal
reading before upon enabling
Subotnik they center

quantum silver soap cone 19
scores electro-apples co
splitting steam carp of
junkyard reading before the enabling
streetcar Subotnik they moon

on tape soap cone 19
electro-garage intermedia aco
steam mixed carp universal
reading Tantalus before upon enabling
Subotnik coalesce they center

lagoons 0j mh ny87in
corridors 6tyn hui9u
clicks kj nio ui e6r
hisses xe7ctyvbu clu
sters uinj tyuvgh ui
ricochets yyyuvc6r88

mid-sentence,[po] ,9u oni[-0pml
quietude 3w5zz3 5wz 3z5wzew zw x
tropical =-\l p;[;f-0wr [pw;lpr[
simmering;[p]'][]'[asa'[w]d ;[wde
]]]]because a fire was in my head

explores spatial glue
and socks rescued
by furnace professist
sung speedstorm
broadcastii
song of the youths
permutating phonemes and
syllables
permutating word sequences
permutating phrases
pausing between syllables
adding reverb
layering (polyphonically
and in unison)
making dynamic volume
changes
overlaying the speech sounds
with electronic sounds
emerger sound buffalo
stock lamplumps clumpclamps
is the song intelligible spelling
voice
within
noise
kl ,kjn b y7 9 eq45 vf v 4wt b
inu p t4t 657yguih trgs ghnomp
rescuing the invisible ship
shape
nor shitscape the inner
listener
io.
i.

.
io
yu
clue expoints generative
coordinates
convex codex
was turns any cycle
page. nose. beans. spiral
6 And whoso falleth not down and
worshippeth shall the same hour
be cast into the midst of a
burning fiery furnace.
7 Therefore at that time, when
all the people heard the sound
of the cornet, flute, harp,
sackbut, psaltery, and all kinds
of musick, all the people, the
nations, and the languages, fell
down and worshipped the
golden image that Nebuchadnezzar
the king had set up.

The next word to appear in the 15th
century that implied a slide was the
sackbut group of words.
There are two theories for the sources:
it is either derived
from the Middle French sacquer (to pull)
and bouter (to push)
or from the Spanish sacar (to draw or
pull) and bucha (a
tube or pipe). The term survives in
numerous English spelling
variations including sacbut, sackbutte,
sagbut, shagbolt,
sacabushe, shakbusse and shakbusshe.

stringed instrument
to touch sharply, to pluck, pull, twitch

phrase in eye is
clearly
used ash

reverb
were adverbs
necessarily singing

sacbut, sackbutte, sagbut, shagbolt, sacabushe, shakbusse and shakbusshe. 6 And whoso falleth not down and survives in numerous English spelling variations including worshippeth shall the same hour be cast into the midst of a sacar (to draw or pull) and bucha (a tube or pipe). The term burning fiery furnace. sacquer (to pull) and bouter (to push) or from the Spanish 7 Therefore at that time, when for the sources: it is either derived from the Middle French all the people heard the slide was the sackbut group of words. There are two theories sound of the cornet, flute, harp, sackbut, psaltery, and all kinds of musick, all the people, the The next word to appear in the 15th century that implied a nations, and the languages, fell down and worshipped the golden image that Nebuchadnezzar the king had set up.

the Middle French
all the people bu
rning fiery furna
ce. heard the sli
de was the pipe).
The term variatio
ns including wors
hippeth sackbut g
roup of words. Th

ere shall the English spelling survives in numerous or pull) and buch a (a tube or same hour be sacquer (to pull) the languages, fell down, and worshipped the golden image that and bouter (to push) or from Nebuchadnezzar the king had set up. sacbut, sackbutte, the 15th the sacker (to draw are two theories cast into the midst derived from of a sound of the cornet, flute, it is either harp, sackbut, psaltery, 6 And whoso falleth not down and the Spanish 7 Therefore at that time, when for the sources: and all kinds of music, all the people, The next shagbolt, sacabushe, word to appear in century that implied a nation, and sagbut, shakbusse and shakbusshe busshe.

04.20.2016

meaning reason toe is a
mirror tooth
advand provic plucking

too tools piano and
instincts appliance
rational concons lunar

three trees
as well as
the sun prawn

Angus loot rim useless
fruit fruitless
trim and oval kite

theme tote mhara iris
associa knot and
thumb
-pome
briefly firefly the
form to sleep a swan

bewitched seenh is
sick with spent

sources stayed several
symbols

is a meaning reason toe
toothmirror
plucking advand provic

piano and too tools
appliance instincts
lunar rational concons

prawn three trees
sun as well the as

useless Angus loot rim
kite fruit oval fruitless
trim and swan-pome

thumb theme tote mhara
knot associa and iris

briefly the firefly
form to a sleep

spent bewitched with seenh sick is

sour symbols cease
strayed sea verbal

meaning shit reason toe is a
mirror crap tooth
advand shit provic plucking

too crap tools piano and
instincts shit appliance
rational crap concons lunar

three shit trees
as crap well as
the shit sun prawn

Angus crap loot rim useless
fruit shit fruitless
trim crap and oval kite

theme shit tote mhara iris
associa crap knot and
thumb shit
-pome crap
briefly shit firefly the

form crap to sleep a swan

bewitched shit seenh is
sick crap with spent

sources shit stayed several
symbols crap

meaning wood reason toe is a
mirror tooth head
advand wand provic plucking

too tools thread piano and
instincts wing appliance
rational concons out lunar

three stream trees
as well trout as
the floor sun prawn

Angus loot flame rim useless
fruit floor fruitless
trim and name oval kite

theme girl tote mhara iris
associa knot hair and
thumb ran
-pome air
briefly firefly wandering the
form lands to sleep a swan

bewitched seenh gone is
sick hands with spent

sources stayed done several
symbols moon sun

it made a lofg logt
washing
machine brimming
making it nmrr rr m
governm-Hat
nor funkbubbling results
technolo aft taffy
pie in pieces

rhizoom mapping deciduous
duplex working
instru arrangen
tricktrack about doubt org
antipasto non-since
non-silence non-slice
gateway to
the highway of the
thumbs

canonize the coat
to loot the stubble

four-rhoom musical otters

chantling breathboxirn
autotelic deprogramming ether

top fills still stops

soap or socks or soup
or sox our soak

in the resul arrangiri
rode the riddance
Rockies red

it is a vanished country. the
facts of things, but not uncommon
foaming antlers breadth, drum
snowing Hailu Mergia, futuristic
rural nostalgia. they're used
ingredients, clapping straightforward
overall simple dandelion accordion
fueling the bass line spectrum. at
that beat you'll hear stomps and
meters ruining the polyrhythmic
signatures.
furutistic furfal sotsalgia...

deletior reclai bef became
high labout thin no feed
compa decadence decadance
works delta as English
grew over attemx seems the
card depresse furl salmon
the furry leg of the sermon
fits. when various in wreck
age piecemeal discredits
starling, twice foaming in
tame diction, church syllables
sponsor the wandering grist,
dissolved gravity in a dry
season. lost lack prelude
was anxious unity in the
visionary apocalypse pondering

deletior reclai bef slightly
high labout thin no direction
compa decadence fingers
works delta as singers
grew over attemx seems centers
card depresse furl fingers
the furry leg of the draped
fits. when various in shirt
age piecemeal sleeves
starling, twice foaming tousled
tame diction, church neck
sponsor the wandering slope
dissolved gravity in a axis
season. lost lack vertical
was anxious unity in ribbon
visionary apocalypse diagonal

deletior reclai azaleas became
high labout thin disgust feed
compa dump decadance
works delta daffodils English
grew over attemx spring the
card depresse dew salmon
the furry leg of buttons sermon
fits. when various coconut wreck
age fresh discredits
starling, twice green in
tame diction, puffs syllables
sponsor the blowing grist,
dissolved gravity in morning dry
season. lost tiger prelude
was anxious unity paper bag the
visionary wrapper pondering

deletior stanza bef became
high invisible thin no feed
compa priest decadance
works grackles as English
grew murmur attemx seems the
card shoes furl salmon
the mattresses leg of the sermon
fits. solace various in wreck
age scratch discredits
starling, nightingale foaming in
tame superior church syllables
sponsor tin can wandering grist,
dissolved elephant in a dry
season. images lack prelude
was bubbling unity in the
visionary trash pondering

day reclai bef became
sun labout thin no feed
bouquet decadence decadance
papers delta as English
moon over attemx seems the
every depresse furl salmon
cat furry leg of the sermon
foams when various in wreck
fresh piecemeal discredits
freshness twice foaming in
green diction, church syllables
the sea the wandering grist,
copied gravity in a dry
chain lost lack prelude
dump anxious unity in the
azaleas apocalypse pondering

miniature reclai bef became
high process thin no feed
compa decadence elaborations
works delta as paraphrase
grew over attemx seems subject
card depresse furl landmarks
the furry leg of failed sermon
fits. when phrase in wreck
age separate discredits
liberation, twice foaming in
tame complexity, church syllables
sponsor the mistaken grist,
dissolved gravity in a chronological
season. lost lack differences
was anxious unity in thinner
visionary kitchen pondering

became reclai bef
feed labout thin no
compa decadence
decadance delta as English
the over attemx seems
salmon depresse furl
sermon furry leg of the
wreck when various in
discredits piecemeal
in twice foaming
syllables diction, church
grist, the wandering
dry gravity in a
prelude lost lack
the anxious unity in
pondering apocalypse

pondering deletior reclai bef became
apocalypse high labout thin no feed
visionary compa decadence decadance
in the works delta as English
unity grew over attemx seems the
anxious card depresse furl salmon
was the furry leg of the sermon
prelude fits. when various in wreck
lack age piecemeal discredits
lost starling, twice foaming in
season. tame diction, church syllables
in a dry sponsor the wandering grist,
dissolved gravity

04.21.2016

pondering deletior reclai society became
apocalypse high labout natural no feed
visionary compa islands decadance
in the works ongoing as English
unity grew over attemx research the
anxious card nineteen furl salmon
was the furry leg of scale sermon
prelude fits. when mountains in wreck
lack age preparatory discredits
lost starling, lists foaming in
season. tame diction, orange syllables
in a dry sponsor stages wandering grist,
dissolved gravity models fountain

pondering glossary reclai bef became
apocalypse high streets thin no feed
visionary linkages decadence decadance
in the current delta as English
unity invisible over attemx seems the
anxious card hegemonic furl salmon
was clock furry leg of the sermon
prelude fits. workers various in wreck
lack Rimbaud piecemeal discredits
lost starling, rutabaga foaming in
season. anxious diction, church syllables
in a national sponsor the wandering grist,
dissolved technical gravity votes

matched deletior reclai bef became
anybody high labout thin no feed
actual compa decadence decadance
doubtful the works delta as English
election grew over attemx seems the
Republican card depresse furl salmon
mere the furry leg of the sermon
swept fits. when various in wreck
pundits age piecemeal discredits
percentages starling, twice foaming in
Trump. tame diction, church syllables
millions a dry sponsor the wandering grist,
dissolved neck and neck gravity

pondering authors reclai bef became
apocalypse high prolonged thin no feed
visionary noise decadence decadance
in the nose delta as English
unity grew over eyes seems the
anxious card disease furl salmon
was the furry chemicals of the sermon
prelude fits. ladder various in wreck

lack formaldehyde piecemeal discredits
lost analytical, twice foaming in
season. gas diction, church syllables
in a dry ooze the wandering grist,
dissolved glass gravity exponentially

pondering deletior marketing bef became
apocalypse high labout coupled no feed
visionary practices decadence decadance
in the works appropriating as English
unity grew over social seems the
anxious card roles furl salmon
was the furry leg permeable the sermon
prelude fits. when arranged in wreck
lack selectic piecemeal discredits
lost starling, infused foaming in
season. tame enacting church syllables
in a dry sponsor perfumes wandering grist,
compass dissolved gravity structures

skirting deletior reclai bef became
apocalypse tenuous labout thin no feed
visionary compa launched decadance
in the works priorities as English
unity grew over attemx budget the
anxious card depresse furl snows
was the furry leg of dodging sermon
prelude fits. when seeds in wreck
lack age freezing discredits
lost construction twice foaming in
manpower tame diction, church syllables
in a dry architecture the wandering grist,
dissolved story inspires gravity

revelers deletior reclai bef became
apocalypse reaction labout thin no feed
ripples compa decadence decadance
in celebrants works delta as English
seldom grew over attemx seems the
anxious touches depresse furl salmon
consumer the furry leg of the sermon
prelude undermines when various in wreck
tinkering age piecemeal discredits
lost environments twice foaming in
negotiated tame diction, church syllables
in corporate dry sponsor the wandering grist,
antithetical dissolved gravity open

pondering deletior reclai bef raspberry
apocalypse high labout thin no dime
visionary compa decadence boss
in the works delta as times
unity grew over attemx seems leisurely
anxious card depresse furl nothing
was the furry leg of the different
prelude fits. when various in ooh
lack age piecemeal door
lost starling, twice foaming wore
season. tame diction, church store
in a dry sponsor the wandering built
dissolved gravity nerve harm beret

pondering epic reclai bef became
apocalypse essay labout thin no feed
visionary lyrical decadence decadance
in defines works delta as English

unity conveyed over attemx seems the
anxious syntax depresse furl salmon
was reliance furry leg of the sermon
prelude breath when various in wreck
lack ear piecemeal discredits
lost line, twice foaming in
season. units diction, church syllables
in speech dry sponsor the wandering grist,
dissolved perception forms gravity

04.22.2016

personalized deletior reclai bef became
production high labout thin no feed
renewable compa decadence decadance
electric the works delta as English
platform grew over attemx seems the
power card depresse furl salmon
lightbulbs the furry leg of the sermon
earth fits. when various in wreck
apartment age piecemeal discredits
mountains starling, twice foaming in
guzzling tame diction, church syllables
burning a dry sponsor the wandering grist,
fossil gravity tangible

pondering Zurich reclai bef became
apocalypse September labout thin no feed
visionary thesis decadence decadance
in compliance works delta as English
unity management over attemx seems the
anxious commercial depresse furl salmon

was synthesize furry leg of the sermon
prelude ethical when various in wreck
lack analytical piecemeal discredits
lost appraisal twice foaming in
season. iteration diction, church syllables
in infinity dry sponsor the wandering grist,
dissolved polka dots gravity

pondering deletior pumpkin bef became
apocalypse high narcissus thin no feed
visionary compa forest decadance
in the meadow delta as English
unity grew spheres attemx seems the
anxious card kinetic furl salmon
was the curve leg of the sermon
prelude fits. sky various in wreck
lack age wind discredits
lost starling, steel foaming in
season. tame currents church syllables
in a diameter sponsor the wandering grist,
dissolved gravity lawn

pondering deletior pumpkin pumpkin became
apocalypse narcissus narcissus thin no feed
visionary forest forest decadance
in meadow meadow delta as English
unity grew spheres spheres seems the
anxious kinetic kinetic furl salmon
was curve curve leg of the sermon
prelude sky sky various in wreck
lack wind wind discredits
lost steel steel foaming in
season. currents currents church syllables
in a diameter diameter the wandering grist,
dissolved lawn lawn lawn

lawn deletior pumpkin bef became
apocalypse lawn narcissus thin no feed
visionary compa lawn decadance
in the meadow lawn as English
unity grew spheres attemx lawn the
anxious card kinetic furl lawn
was the curve leg of lawn sermon
prelude fits. sky lawn in wreck
lack lawn wind discredits
lawn starling, steel foaming in
season. lawn currents church syllables
in a lawn sponsor the wandering grist,
dissolved lawn gravity lawn

pondering deletior pumpkin bef card
apocalypse high narcissus thin no bard
visionary compa forest yard
in the meadow delta as ward
unity grew spheres attemx seems hard
anxious card kinetic furl lard
was the curve leg of the lard
prelude fits. sky various in hard
lack age wind ward
lost starling, steel foaming yard
season. tame currents church bard
in a diameter sponsor the wandering card
dissolved gravity card

cat sea inch
the aum august

inclu being vox
be
in
gvox
sea ther the some on sea

though compositior
demands lines
with the sea
frequ
enough all tox
tolx
cat-phonemes
most inch with the
sea cat catfish
Moses whittles
one open sock
himself almost a
linear ego
slipping performs
been who hwo how
the paper piano
driving through
the parking lot,
carefully

of eggs the
tooth
pieces pie

charm the chicken
with diverse
firepie
foaming from numerous
memories

im'devel
opment
eac1 co coat
the result of
our linear turtles
each crocodile in addition

the not frequentrek
aggre aggra
gated stuc structures
speakirrn
fortified densities
and other oaths
intentional Palestrina okra
through
imploding
decompositions

0 1 1 2 3 5 8 13 21 34 55

2 1 3 4 7 11 18 29 47 76 123

resound partly beyond
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interrrrrrrelations
through tloughths
who list as methods

solo audio invasive
external species
leg 7 was by the
chaos tlougghts
wandering among the
nights with their
wonderfuckingdancebottles
ends of the
fractured worlds in
unmade madnesses
soap tea the irrigated
answers ether beans wounded
soak socks boiling
the some same sone slip
upon
the sea
incantations
opaque copies

04.23.2016

in Venus Beach under
the attractive
vipers
who mile legume
some methodologies
creatine generator sea
San Francecisco
the authors
for three of a throat

kev ange rare up summ
mid-1 ha dow
proved pavement
down along the dawn
fir correspondence
feats

shifting routine place
or pronouns
conversation solely pronouns

identification social
subliminal pronouns

narrow worm-like
combine
complex pronouns

pronouns performances
analogous underlying
utilizing instantiations
framework system
occur making
reflection verbs

non-coercive language works
to interact mobile indeterminate
empty pronouns
radicalizes contrast

rigidly shifting
routine speakers
than pronouns "you" of marking

at the prawn fort
text heave
what hats
this preface toes

taken slot at slant noon

the century
simply
preens

Jackson Mac Low -- Even disjunct or collage phonemes remind us of words in which they may occur. Similarly, words and phrases inevitably lead the perceiver's mind to possible sentences in which they might be occurring, and sentences at least connote larger discourses.

each syllable soupsuch
a very tube-bean
dance climate

hat
the night
by an
"island"

vuy ov lubp bi;b bu
yvyic kib ibuv ocoo
u uyu vuv 8u um]p
m]] pe k[prt p90i09q
mr;ltr[\t \ l[r [
[r lr [lr pkrk pkpr
oiro 90 r90j mkl rmln

mantric transliterations
and eel lips
order versus performance
their words natui as
disjunk collar
limes in the snare
two slices of silence

combinations d
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func lexic

cone articles
duration actiox

the suffix of the sea

adverbs uncoil the undone

a voice in
the void
is new
at the end
of its
implications

no such thing
as in particular

underlying
an empty pronoun

subje-throw
hatwriting
influ who whop
figuratiix
connive soy beans
what are the
chances of soup

in the 70s dormitories
most/moth
uncommorn
has yet a deep
first publix foaming
withh lawns a
pair of pears
provic wort deencour
the viole ambivale foments
begl fa co same
to enmong the coat reladeve

prescld languaghat
espeach incarnival
foaming realizate
the eye of the frame
uni 686ivyboui oij09
decals the artichoke
seep through the
fires of the sea

mackerel intermedial
plenty eye-fred who
are expli
impersonar relatio
the mind. experl
wok the the literar
peas the lettering
shot put pulsive
revolves as foam.

th loyx
their'li
desk what
emergency leaps
to decay the
art of
the sea-fire

to decoy
the art of
the sea-fire

to deploy
the ark of the
sea-fire

in ha
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r erere E REREe Rer er eeR eerre
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E RE ERReRRE EEe Ee ere reREeRRE

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count
defarm
defang
defame
defabulous
under the sun
17 at at
disce linp
of oath-bean
oir oil
comparativeil
inductive transitory

syntax to suchsoup
suits socks
later lathe
the pages of the sea
words judge the
conic comedian
beret jovial content
curr
er
ent
inhatch deflarf the
sun

has at.
has as at.

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eye undergone the o

o ye
undergone the eye

revoformality
revoformal
revoformalism

revolut a map

usage activities shoe correctness

politic the piano
distinctior
phenopragma

|||||

vertical Mac Low phones

whenever it's
even it'd saying
hello i i can
yes
so & to
hello no i'm i'll

i never
if never saying
it's love can i
yes
i worse answer
hello i'm not never

answer you
it be saying
me you hardly come
yes
hate worse it
hello not here be

the you
was you saying
me so wait over
yes
the worse it
hello me here be

phone you
you you saying
me much to right
yes
sound worse it

me much see now
yes
of worse it

me much you now
yes
the worse it

phone worse it

|||||

He continues throwing the roses
into the wastebasket until he m
isses. He continues throwing th
e kleenex into the waste basket
until he misses. He continues t
hrowing the nose hairs into the
wastebasket until he misses. He
continues throwing the roses in
to the wastebasket until he mis

He continues
throwing the
roses into t
he wastebask
et until he
m issses. He
continues th
rowi ng th e
kleenex into
the waste ba
sket until h
e misses. He

continues to
throwing the
nose hairs i
nto the wast
ebasket unti
l he misses.
He continues
throwing the
roses in to
the wastebas
ket until he

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in insect sect

It near spider East closes thorax.
And spider spider and spider spider it near spider

It ear spider Eats
loses thorax.
And spider spider and spider spider it near spider

It near spider Seat
loses thorax.
And spider spider and spider spider it ear spider

It neat spider Seal
loses thorax.
And spider spider and spider spider it ear spider

It near spider Seal
loses thorax.
And spider spider and spider spider it eat spider

||||||||||||||||

from Mac Low after Stein

very pleasant soiling
very pleasant very
very pleasant better
very pleasant soiling
very pleasant may
very pleasant they
very pleasant no
very pleasant say
very pleasant may
very pleasant very
very pleasant asking
very pleasant choose
very pleasant larger
very pleasant which
very pleasant the
very pleasant so
very pleasant leave
very pleasant is
very pleasant there
very pleasant staying
very pleasant merriments
very pleasant that
very pleasant derived

very pleasant soiling asking
very pleasant very eaten
very pleasant better time
very pleasant soiling necessity
very pleasant may pieces
very pleasant they dearest
very pleasant no little
very pleasant say pears
very pleasant may sing
very pleasant very puddings
very pleasant asking there
very pleasant choose none

very pleasant larger pressure
very pleasant which beginning
very pleasant the begin
very pleasant so whole
very pleasant leave higher
very pleasant is louder
very pleasant there places
very pleasant staying greens
very pleasant merriments time
very pleasant that conclude
very pleasant derived is

simple very pleasant soiling asking
deepening very pleasant very eaten
cooked very pleasant better time
lighting very pleasant soiling necessity
piece very pleasant may pieces
stay very pleasant they dearest
sing very pleasant no little
mention very pleasant say pears
beginning very pleasant may sing
higher very pleasant very puddings
abuse very pleasant asking there
there very pleasant choose none
is very pleasant larger pressure
pressure very pleasant which beginning
conclude very pleasant the begin
peculiar very pleasant so whole
words very pleasant leave higher
necessity very pleasant is louder
sing very pleasant there places
description very pleasant staying greens
conviction very pleasant merriments time
there very pleasant that conclude
dearest very pleasant derived is

|||||

put irregular
breakfast on
curtal peace

irregular paragraphs
cleanly
curtal which

irregular November
blue
curtal November

irregular blue
curtal syllables

put irregular pachyderm
breakfast on Cheez-Whiz
curtal peace eviscerate

irregular paragraphs playmobile
cleanly grill
curtal which varnish

irregular November ectoderm
blue rehearsal
curtal November web-footed

irregular blue debt-node
curtal syllables zap-toad

|||||

tincture nativity mortal twice-told
twice-told tincture nativity mortal
mortal twice-told tincture nativity
nativity mortal twice-told tincture

twice-told mortal nativity tincture
tincture twice-told mortal nativity
nativity tincture twice-told mortal
mortal nativity tincture twice-told

slogans excess petrol doubt
doubt slogans excess petrol
petrol doubt slogans excess
excess petrol doubt slogans

doubt petrol excess slogans
petrol excess slogans doubt
excess slogans doubt petrol
slogans doubt petrol excess

04.24.2016

why why why why why why why why why why
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